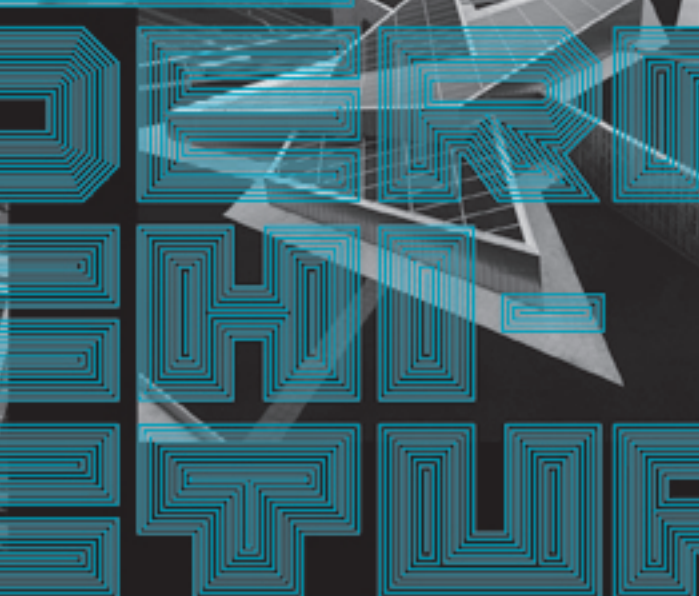
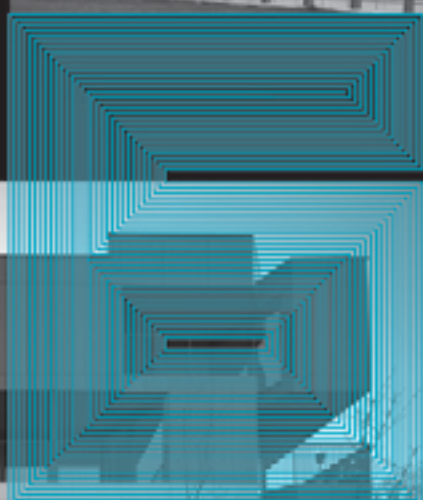


360° MODERN  
ARCHITECTURE II





B+U, LLP- Herwig Baumgartner,Scott Uriu  
Taipei- Performing Arts Center

Floor Area: 40,000m<sup>2</sup>

Photography: B+U, LLP

Public place



The proposal for the Taipei Performing Arts Center is intended to become an important landmark building in the region that expresses the richness and diversity of performing arts and creates a destination point for the area. For the development of the design we used a unique process using actual sounds as a basis. The morphology and shape of the building was designed using sound-waves that were analyzed and transformed into three dimensional vectors. These vectors became the formal and structural framework for the design of the exterior envelope. The building materializes with a metal and glass enclosure that reveals its activities in a variety of scales and angles to the city. Urban Concept: The proposal for the Performing Arts Center in Taipei creates a world-class institution which is characterized by both its response to its urban and cultural environment, and by its formal and structural elegance. The project embraces the concept of a Grand Plaza as being a center hub between the Shilin night market and the train station. This is achieved by lifting the multi-form theater off the ground and creating a covered outdoor linkage space between the two major roads framing the site. This linkage space is the center access to the grand foyer and all three theaters. On the south side the Grand Plaza transitions into a garden that gently slopes up towards the south to allow for shops and restaurants to be placed underneath and accessible from street level. Both the garden and the Grand Plaza provide a large outdoor space for the thousands of pedestrians that visit this area. It is lined with shops and restaurants at the ground level and covered by a large roof of the theater above.



EAST ELEVATION



NORTH ELEVATION



SOUTH ELEVATION

