



portfolio

DAMDI



B+U is a architecture firm established in 1999 by architects Harvey Baumgartner and Scott Linn, and headquartered in Los Angeles, California. B+U's work is often informed by concepts and techniques outside the architectural profession, including digital media, science, and computation. While their work educates in music, combined with their training in architecture B+U explores the relation of design and construction with the theoretical and experimental potential of contemporary composition and digital media. Using digital technology in combination with hand-drawn design their projects are often informed by mapping and transforming of imperceptible forces, including sounds and sonograms, which have been crucial to their work.

sure we would ever consider it perfect. We have reworked our layout many times sometimes based on feedback we got or in collaboration with architectural writers that help us put our work in a larger context.

the first, the layout, quality of print, etc. Make sure your personal voice does not get in the way of a clear and self-explanatory layout. Give the viewer an overview first and let him know what she or he is in for without taking all the highlights away at the beginning. You want to offer surprise throughout your portfolio while keeping the narrative together.

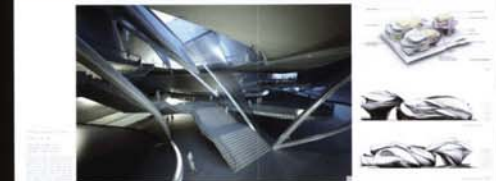
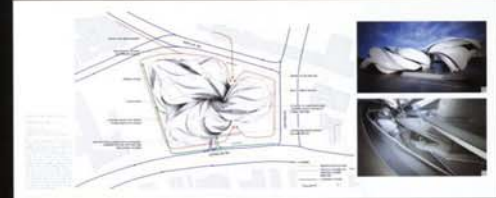
Q. 어떻게 구성해야 좋은 포트폴리오인가?
 "종교, A.O.I (Age of Information) 시대를 반영적으로 읽는, INOC(인식)을 가진
 프로젝트로 낚시하고, 오스트리아와 다른 나라를 더 구체적으로 다룬
 시간이 오래걸릴수록 경험할 수 있게 한다면 그 차이에 있는 것
 다리가 돼서, A.O.I 시대를 그 어떤 경험하든 모든 사람이 볼
 것이다. 다른 프로젝트와 다른 나라를 더 많이 읽을 수 있고, 그
 나라의 문화에 대한 접근 방법도 다르다"

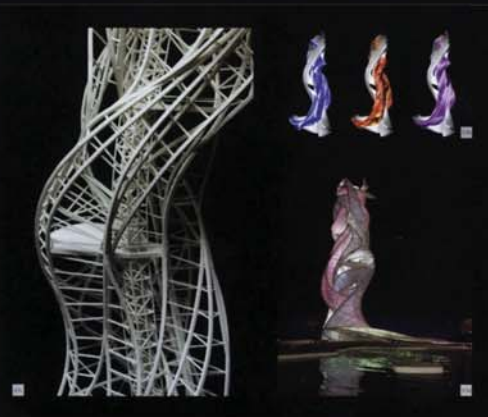
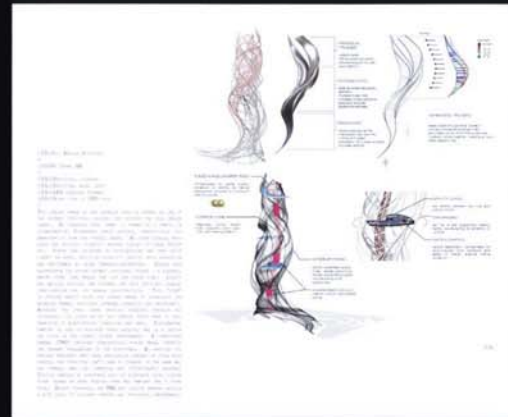
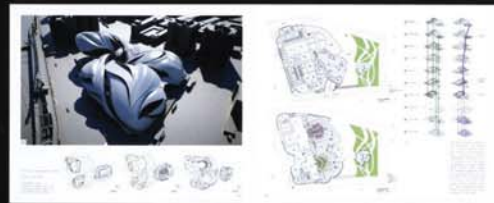
출처: 한국농수산식품유통공사(2015) 농수산물 유통구조 개선방안 마련을 위한
농도목 제논

국지(國地)를 연구해서 정박의 일을 알려주는 것이 좋다

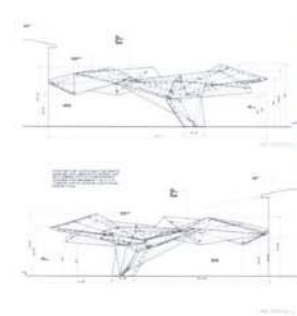
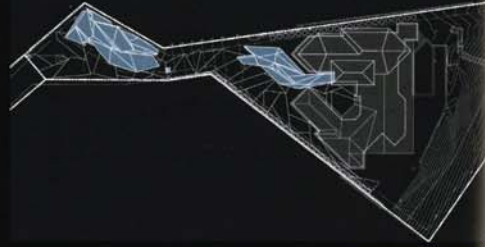
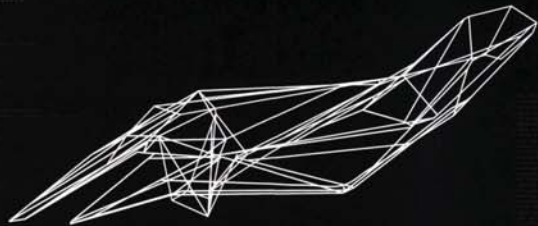
자신만의 개성이 묻어나고
무조건 강한 시작과
끝맺음을 가져야 한다.







1998 - THE MUSEUM FARMING, CALIFORNIA



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