

# AZURE

DESIGN | ARCHITECTURE | ART



SOAKING IN  
GREAT BATH  
DESIGN

BEAUTIFUL  
BICYCLES

BUILDING FOR  
EXTREME  
WEATHER

## IN LOVE WITH SUMMER

5 COOL GETAWAYS



### PLUS

BEST IN SHOW:  
25 HITS  
FROM MILAN

BRILLIANT  
LIGHTING IDEAS  
FROM FRANKFURT

CAN/US \$7.95  
AZUREMAGAZINE.COM

PM40048073 R09064  
JULY/AUGUST 2010





## 29 FORMS & FUNCTIONS

- 29 Modernist footbridges in France and Portugal
- 32 An otherworldly addition to a suburban L.A. house
- 34 Prototype: Land Peel, a mat that transforms into furniture
- 37 Retail therapy: two new showroom interiors in Milan
- 39 Five bikes for city cruising
- 40 What's On: Snohetta at Cambridge Galleries; Charlotte Perriand at the Museum of Design Zurich
- 42 Et Cetera: This season's Issey Miyake Bilbao bag; a chair cast in steel and copper by Thomas Heatherwick; Matthew Soules' public urinals in Victoria, B.C.; and more

## 44 DESIGNER IDENTIKIT

Noé Duchaufour-Lawrance's sculptural, earthy creations

## 83 MATERIAL WORLD

Weather-resistant building materials to withstand hurricanes, earthquakes, fires and floods

## 86 BOOK REVIEWS

*What We See: Advancing the Observations of Jane Jacobs*  
*Roy McMakin: When Is a Chair Not a Chair?*  
*The Design Hotels Book*  
*Modern North: Architecture on the Frozen Edge*

## 90 TRAILER

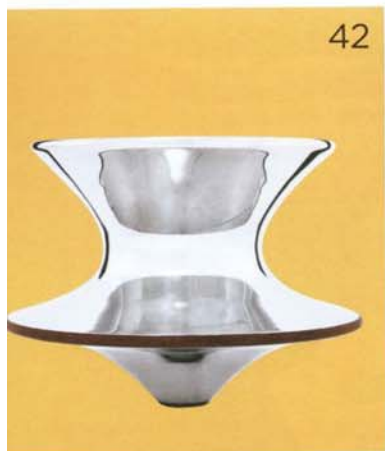
Hot tables: Gaetano Pesce commemorates Italy's unification with an ambitious collection for Cassina

26 CONTRIBUTORS

30 NOTA BENE

88 CALENDAR

89 FREE ADVERTISER INFORMATION



42



29



37



32

## GET MORE ON OUR WEBSITE

Coming up at [azuremagazine.com](http://azuremagazine.com): all the building news from Chicago's NeoCon (June 14-16) and products from New York's ICFF; our bicycle Focus in this issue (page 39) extends with more great models; video footage from Milan Design Week (and an interview with Gaetano Pesce); and gearing up for the Venice Biennale.

[AZUREMAGAZINE.COM](http://AZUREMAGAZINE.COM)



Gaetano Pesce  
at Milan Design Week

## MORE PRODUCTS

Public's D1 bike



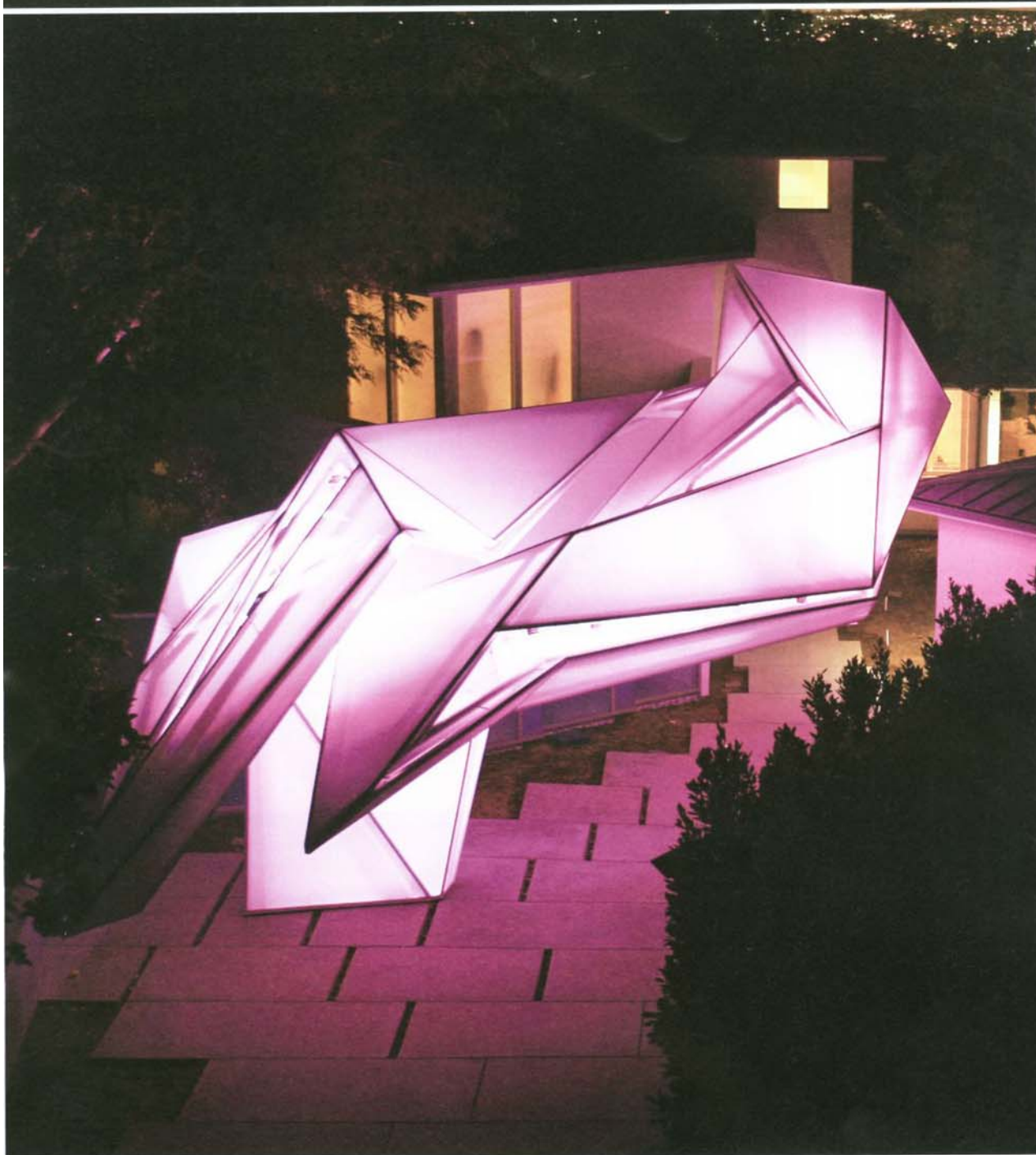
## MORE EXHIBITIONS



Why Design Now?  
at the Cooper-Hewitt in New York

**PLUS**  
COMPETITIONS, EVENTS,  
THE *AZURE* JOB BOARD,  
BUYERS' GUIDE AND MORE...





B+U's 430-square-metre addition to a hillside house in Pasadena, California, includes this welded steel canopy, which acts as a dramatic entry to the house and a space for entertaining.

## HONEY, THERE'S A SPACESHIP IN THE DRIVEWAY

It's lucky that Americans have lost their fascination with UFOs, because the glowing object that hovers over a driveway in Pasadena, California, has the potential to set off a mass panic. A ghostly presence lit by colour-changing LEDs at night, it reveals itself by day as an angular white canopy, providing shade for social gatherings and drawing visitors into a glass-walled mid-century modern house.

The challenge for local architects Herwig Baumgartner and Scott Uriu of B+U was scaling the canopy to the two-storey house and the narrow drive while achieving a balance of solid and void. "We made 25 models before settling on the final sculptural form," says Baumgartner. The structural frame of welded steel tubes, 25 metres long, branches out from a central trunk, with openings to reveal the volumes within; a panel opens at ground level to provide access for maintenance and cleaning. The factory-made structure is designed to withstand earthquakes, and winds of up to 200 kilometres per hour. Programmable LED panels attached to the frame glow in a spectrum of 256 colours, shifting at various speeds. The exterior is tautly clad in panels of Atex, a translucent fibreglass membrane coated with silicon. This first built work for B+U took five years of experimenting with materials and lighting techniques. But having proven that their vision is solidly grounded, the firm is now incorporating similar elements into their design for a curvilinear mixed-use building in L.A.

MICHAEL WEBB