

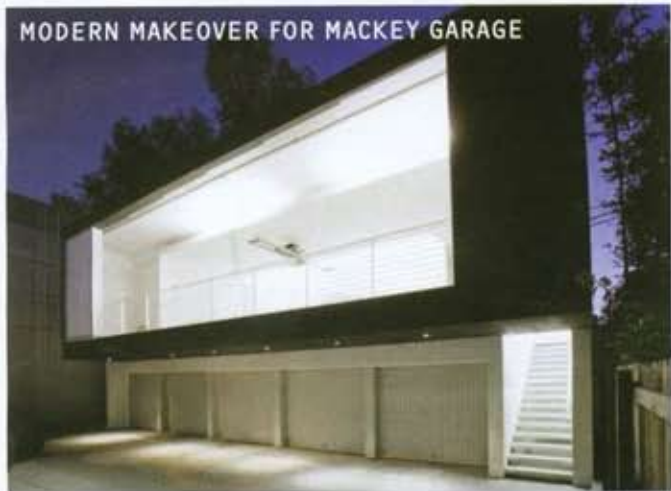
THE ARCHITECTS NEWSPAPER

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MODERN MAKEOVER FOR MACKEY GARAGE



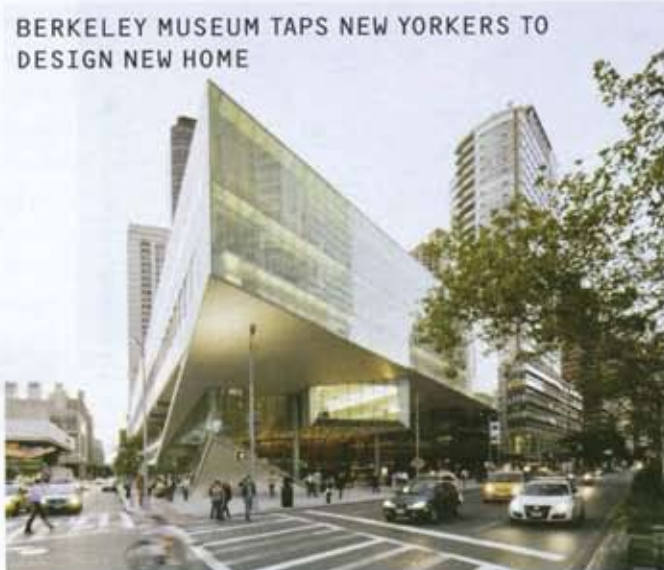
JOSHUA WHITE

MAK MANSION

The MAK Center for Art & Architecture in late June unveiled the newest addition to the trio of Rudolph Schindler houses that the Vienna-based museum owns in LA. A second story has been added to the five-car garage at the back of the 1939 Mackey Apartments, one of Schindler's most ingenious

and playful compositions of solids and voids. The addition, designed by Michael Ferguson and Kirby Smith of Space International Architects, is a nod to the original landmark without being a slavish work of architectural ventriloquism. The \$490,000 project, located on Miracle Mile, **continued on page 6**

BERKELEY MUSEUM TAPS NEW YORKERS TO DESIGN NEW HOME



IVAN BAAN

FIRST DIBS

One of the most significant recent architectural commissions in the Bay Area has been decided: The Berkeley Art Museum/Pacific Film Archive (BAM/PFA) has selected Diller

Above: Diller, Scofidio + Renfro designed Alice Tully Hall, NYC. Scofidio + Renfro (DS+R) to create its new building. It is the New York-based firm's first California **continued on page 9**

DEVELOPER'S ISSUE

NEW BUILDING IS NOT AN IDEAL OPTION RIGHT NOW. SMART DEVELOPERS ARE TURNING TO ADAPTIVE REUSE. AN LOOKS AT SEVEN GREAT CONVERSIONS ON THE COAST. **SEE PAGES 16-19**

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GAIL GOLDBERG STEPS DOWN AS LA'S PLANNING DIRECTOR

GONE WITH THE WIND

Los Angeles Planning Director Gail Goldberg announced her resignation on June 30 in a letter addressed to LA Mayor Antonio Villaraigosa. On July 26, Michael LoGrande, chief zoning **continued on page 3**



COURTESY LA CITY PLANNING

STEPHEN KANNER, 1955-2010



COURTESY KANNER ARCHITECTS

The Los Angeles architectural community has been deprived of one of its kindest and strongest advocates. Stephen Kanner was sadly taken from us on July 2, at the very young age of 54. I had tremendous affection

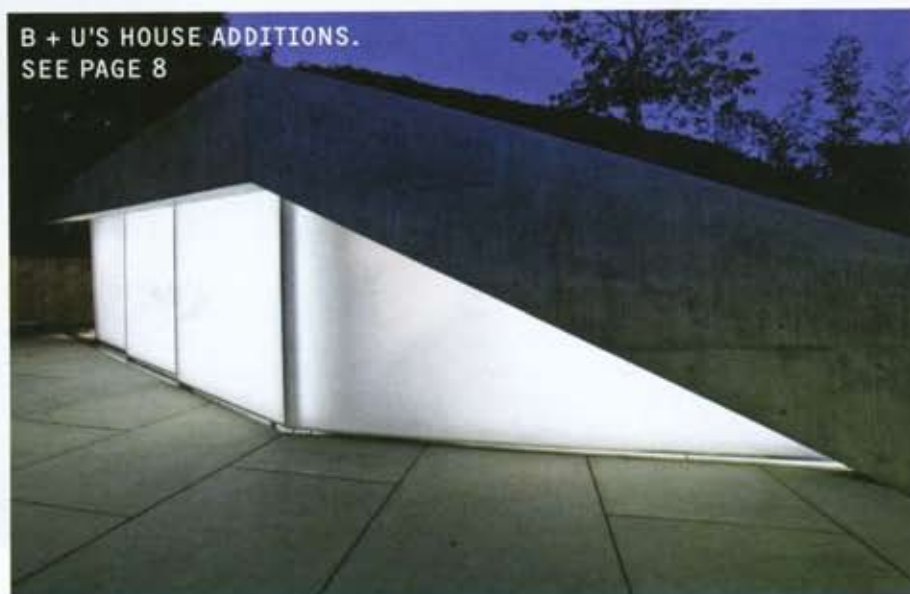
for Stephen, and considered him almost as another son. I was a colleague of his father, Chuck Kanner, who was another wonderful person and very fond of his mother, Judith, an interior designer and writer. **continued on page 9**

LA MOVES AHEAD TO REVISE 60-YEAR-OLD CODES

IT'S ABOUT TIME

The most sweeping reforms of Los Angeles' zoning codes in over half a century were reintroduced to the city planning commission late last month. The efforts, to streamline several code-related processes, had been sidetracked for over a year in favor of medical marijuana and signage ordinances. **continued on page 10**

B + U'S HOUSE ADDITIONS. SEE PAGE 8



JOSHUA WHITE



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Downtown LA firm B+U specializes in fabric structures that transform everything from tiny residences to entire cities. Their latest, an addition to the Frank and Kim Residence in Pasadena, adds intricacy and complexity to what was a fairly ordinary midcentury home. It's one of the most exciting residential projects in a usually much more historic-minded city.

The project, set at the end of a long driveway in the woods of Pasadena, was originally intended as just a bathroom renovation. Things changed when the owners got excited about the possibilities offered by this innovative firm—a dream scenario for most architects. Now the project includes new master and pool bathrooms,

a new kitchen, new solar paneling, a dynamic new concrete and fabric garage, and the highlight: an amazing steel and fabric canopy structure that defines the home's entry, becoming both social and event space while providing rain and sun protection.

The canopy's angular, branching geometries, which resemble nearby trees and echo the angles of the house, are made from pre-cut steel pipes welded together on site. Attached to this system is a white fabric material made from silicon-dipped fiberglass. At night, carefully arranged LED lights make the structure glow from within and bounce the light around the project.

The canopy is set over a new pathway of landscaping, also overseen by the firm, that snakes under and around the canopy. Just next to the canopy, the new garage with a green roof is made of an angular concrete skeleton with sliding gates also made of fabric, giving a sense of sculptural lightness and allowing it to glow at night.

Above and below, right: The new entrance canopy is made of steel pipes and a silicon-dipped fiberglass material. Below, left: The new kitchen is intentionally simple with glass sliders, stone surfaces, and wood floors.

The steel installer, Thomas Osinski, also worked on the Disney Hall, while the firm's partners, Herwig Baumgartner and Scott Uriu, met while working at Gehry Partners. They do not shy away from the experimental lessons they learned there. Other firm projects utilize wave patterns, vector diagrams, bending steel and wood, and bright colors.

The interior renovation of the project is minimal, using elegant stone and wood surfaces and opening up the space with large new windows and sliders. But it's the new entryway that will really put this firm on the map, and make this house the talk of a town not usually known for contemporary architecture. **SL**

