

**Another Cup, Please:
The City's Best Diners**

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**Cool Music, Hot Times:
A Weekend in Austin**

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Los Angeles

L.A. HOME DESIGN

**From Sleek Hilltop Homes
To Humble Country Digs,
4 Remodels That Will Inspire**

INSIDE
TOP CHEF
MICHAEL
VOLTAGGIO'S
NEW SPOT

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SWITCH IT UP:
A REDO IN THE
HOLLYWOOD HILLS

ALTERED STATES

A CRAMPED BEDROOM, TINY WINDOWS, A DINGY YARD.
IS SOMETHING ABOUT YOUR HOUSE NOT WORKING FOR YOU?
IT'S NEVER TOO LATE FOR A SECOND CHANCE, AS THESE
FOUR DRAMATIC REMODELS PROVE

BY **MARISSA GLUCK AND ANN HEROLD** // PHOTOGRAPHS BY **NOAH WEBB**



TRY
THIS AT
HOME!



FIND OUT HOW THE DESIGN
TEAM BUILT THIS CANOPY

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FROM TOP: A REMODEL OF THE KITCHEN GAVE IT SLEEKER LINES; THE MASTER BATHROOM HAS A LIMESTONE FLOOR

THE START

➤ The 1980s house was straining to be modern, but several renovations had left it with a patchwork feel. The location, though, couldn't be more spectacular: a stand of sculptural Pasadena oaks. When owners John Frank and Diann Kim approached the downtown architecture firm B+U about remodeling their master bathroom, architects Herwig Baumgartner and Scott Uriu saw the potential for evoking the sweep of the trees with a man-made canopy that would also serve as a vibrant entry to the home. The old garage became a new master bath with a courtyard garden shielded from view by frosted-glass walls. The pair also redesigned the kitchen to give it a more open look, using, as they had done in the bathroom, Corian for the countertops.

THE FINISH

➤ From the beginning the canopy was intended to connect the tree-filled landscape to the house. Supporting it is a pylon that extends 30 feet into the ground to bear the weight of the dramatically cantilevered structure. The covering that Baumgartner and Uriu selected has a naturalistic, canvaslike finish they favor over the more glossy alternatives. The LED lights that beam through it were placed to create shadows that enhance the design's lines. For 40 minutes each night the fantastical takes over as the light changes seamlessly from pink to purple to cyan to magenta.



HERWIG BAUMGARTNER AND SCOTT URIU
ARCHITECTS

"Architectural fabrics are a great material for the ephemeral quality we are after," says Scott Uriu. "We wanted the lighting design to be just as magical in that you don't know where the light is coming from," adds Herwig Baumgartner.

POOL BATHROOM
The redesign included frosted-glass partitions to brighten the existing space



MASTER BATHROOM
A wall of glass doors slides open, inviting the outdoor garden in

KITCHEN
Windows and sliding doors were added to connect it to the adjoining courtyard

CANOPY
Five of the 15 light fixtures—programmed to turn on and off at intervals—are colored

HOW THEY DID IT

For the canopy, a skeleton was constructed from steel tubing and draped with an architectural fabric—fiberglass dipped in silicon. Philips LED lights illuminate it at night.



BEFORE
The garage was replaced by a bathroom



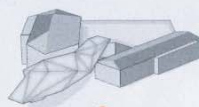
1 THE BONES

One thousand feet of tubing that varied from three to six inches in diameter makes up the frame, which was welded together in a Fontana warehouse. The structure weighed about two tons when completed.



2 THE MUSCLE

Tomas Osinski, who worked on the fountain at Walt Disney Concert Hall, originally hoped to transport the skeleton by helicopter. Instead it was cut into five parts and trucked in, then installed by crane.



3 THE SKIN

Most of the 1,800 square feet of fiberglass covering was cut ahead of time based on a computer model. Applying it to the skeleton along with final fitting and detailing took about six weeks.

THE PAGE COURTESY BAUMGARTNER AND SCOTT URIU. OPPOSITE: KISHUA WHITE