

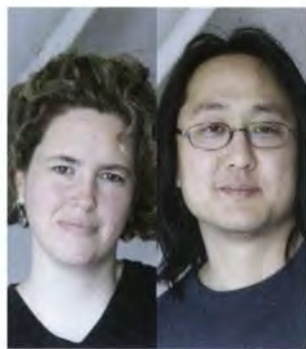
new

PANEL LAYOUT *for competition*



volume 3

PANELS DESCRIBE
THE BEST IDEA OF YOUR PROJECT



[ax-i-om (ăk'sē-əm) noun: self-evident or universally recognized truth, a maxim + form-me ([fɔːm'e]) verb: to compose or to assemble = ax-i-o-me (ăk'sē-əm m[e])]
Axi:Ome, derives from the crossing of two latin words axiom and forme. We engage architecture as research, a mode of representation directly interfaced into social, cultural and economic influences. For us, originality pertains to authenticity where each project is a thesis of situations. We are aware of the representations we employ and how they inform the work. Architects are on the edge of performance and material opportunities with the developing digital operations that allow for increased participation in the building process. We encourage technological conditions that enable freedom within our design choices, and we believe that original work in today's climate involves a spirit of collaboration where unique opportunities preside over individual authorship. Our design practice is at a critical juncture between speculative and built works. This transition propels our research into the territory of negotiating client and economic feasibility. We develop design process within formal manipulation of materials and space, an unfolding dialogue between two and three dimensional representations, a concern for environmental and experiential enjoyment of place, and an orchestrated balance between new methods of fabrication and industry standards.
www.axiome.net

146 Orchid Tower



BplusU's mission is to constantly push the boundaries of architecture and urban design. Using technology and research in combination with hands-on design, the firm's projects are often informed by the mapping and transforming of imperceptible forces, including sonograms. BplusU has developed analytic and generative software that has allowed it to implement its theories into a three-dimensional form. BplusU is on a continuous mission to research and experiment with new technologies, building materials and construction techniques by virtue of 3D technology and manufacturing techniques often employed outside of the architectural profession. Headquartered in Los Angeles, California and established in 2000 by architects Herwig Baumgartner and Scott Uriu, each partners with over 15 years of professional experience, BplusU is a full-service architecture firm that has worked on projects both nationwide and abroad. The architects' work has comprised cultural locations (including museums, concert halls and exhibition spaces), educational and transportation facilities, master planning and urban design, offices and mixed-use developments, restaurants, and residential work.
www.bplusu.com

216 NTC Art Museum



222 Performing Arts Centre



The group was founded in Rome in 2003, as a free relationship between architects that work in a synergic way, joining several knowledge. From 2008 the active partners are Gianluca Evelis and Stefania Papitto. Measuring us from urban and landscape design until interior design and restoration, in a process that involve specific competences, always respecting the environmental characteristics. We are interested in producing works that contribute to the debate of the complexity of modern life. Our approach to any project is to involve all parties in a creative collaboration to define the objectives of the project with a balanced combination within critical readings of the local context and the 'outsider' perspective of us. The work on pre-existent spaces and the interior design projects try to explain all the available elements in a new synthesis: the traces of the history of the building, the expectations of the client, psycho-social aspects of the architecture united in a continuous spatial and visual tale. We also dedicate to further activities, like some different experiences at the
www.b4architects.com

018 Nesting Thought



122 A101 Urban Block



166 Watermark Shaping



169 Kinder Garten



262 Kube kong



Architecture is developing concepts of abstract thinking about objects. Form and content are closely interwoven so that a social, emotional and sustainable architecture is created. The basic structures develop from contents like function, sociology, technic, economy and ecology. The intelligent superposition of the content also brings an added value that is greater than the sum of the individual points. When searching for the right solution the dead ends can also be explored. Sometimes productive waste is necessary to get to the goal. BKK-3 is also known for the interactive involvement of users into the planning process. The award-winning Co-housing project MISS SARGFABRIK is a model for the comprehensive development and support of our projects.
www.bkk-3.com

016 Intercultural Quarter



072 Green City Graz



271 New Apostolic Church



blank studio was created to honor the capacity for architecture to challenge, inspire and elevate design awareness in an environment that is directed toward increasingly simplistic and synthetic solutions. The design process centers upon investigation and synthesis, the experiential use of pace, an authentic expression of materiality, and the engagement of the senses. Within this inclusive method of design, blank studio endeavors through its work, to transcend meaninglessness and create that which is a testimony to the potential of the designed environment. In addition to realized projects, blank studio actively participates in the theoretical realm as well, through teaching, and by taking part in various local and international design competitions. As an emerging concern in our natural and built environments today, explorations into sustainable technology and practices inform much of the current work of blank studio.
www.blankspaces.net

055 'T' House



056 Little's Road Residence



Participants: [Principals] Herwig Baumgartner, Scott Uriu
Team: Nema Ashjaee, Perla Aguayo, Steven Sun, Rebecca Gilbert
Partner: Architektur Maurer (executive architect), Schlaich,
Bergmann and Partner (Structural engineer), Transsolar (Energy consultant)
Project: Performing Arts Center
Typology: Multifunctional Hall

Location: Iserlohn, Germany
Construction Volume: 85,000 sq ft
Client: City of Iserlohn
Year: 2011



PERFORMING ARTS CENTER, ISERLOHN, GERMANY

B+U, LLP

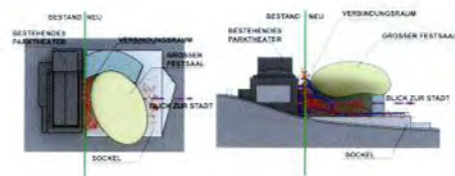
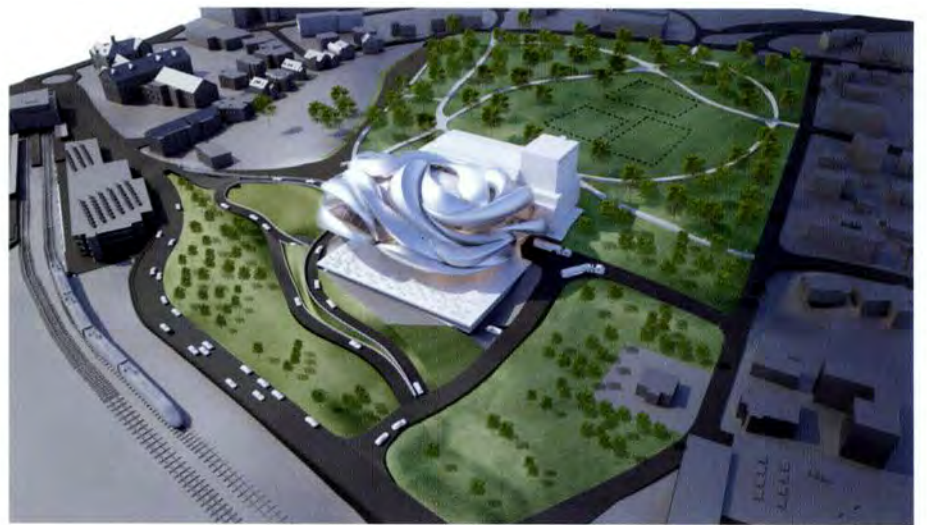


PERFORMING ARTS CENTER, ISERLOHN, GERMANY

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Lageplan



Entwurfs Konzept

The Performing Arts Center Alexanderhoehe in Iserlohn, Germany was an invitation-only competition that challenged entrants to redesign Alexanderhoehe, a large inner-city park, and add a multifunctional performance hall to the existing Parktheater, which is a classic proscenium-type performance space located on the park's north edge.

When situating the building on the site, it is important to redefine the urban relationship of Alexanderhoehe with the city center and to create a new gateway for the park. The proposal intends to position the structure as a landmark building for the city, particularly the region that is oriented towards its center, with the creation of a new pedestrian connection between the city center and the main train station. The design includes a large

public space that forms the plinth for the new hall and not only serves as the main entrance plaza for the theaters, but also becomes a destination and main access point to the park beyond.

The Performing Arts Center itself consists of three different types of venues: a large hall, adaptable to a wide variety of performances, for about 1,400 people; a small auditorium; and a multifunctional hall that can be rented out for balls, banquets, and other functions. The new Performing Arts Center forms a synergy between the existing Parktheater and the new multifunctional hall by virtue of a single, efficient, shared access point for visitors to both. In order to achieve this aim without blocking the existing views from the theater to the city center, we designed the

large hall to lift off of the ground, thereby creating a generous multilevel foyer space that connects all theaters with the entrance lobby.

This linkage space continues underneath the new large hall onto the plaza level and encompasses both the lobby and main entrances of both the old and new theaters. A central circulation element (a grand staircase) connects and provides access to the existing large hall on level five; to the existing Parktheater on level four; to the existing small theater and the small auditorium on level 2; and to the new multifunctional hall on the ground level, adjacent to the entrance lobby. The lobby space expands outside into a large plaza that is covered by the enclosure, floating above, of the large hall.



Süd Ansicht



Ost Ansicht



West Ansicht

PERFORMING ARTS CENTER,

ISERLOHN, GERMANY

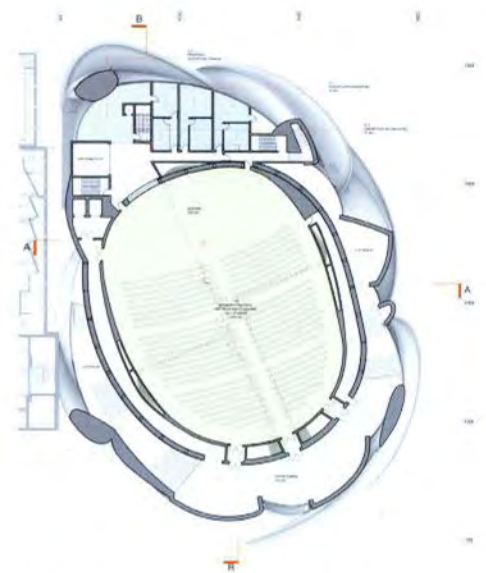
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Fassadenschnitt



Ebene +01



Ebene +06



Ebene -02



Ebene -01



Ebene +02



Ebene +03



Ebene +04

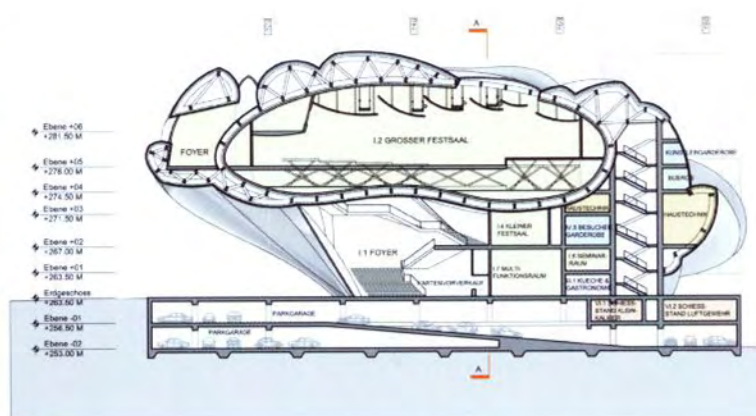


Ebene +05

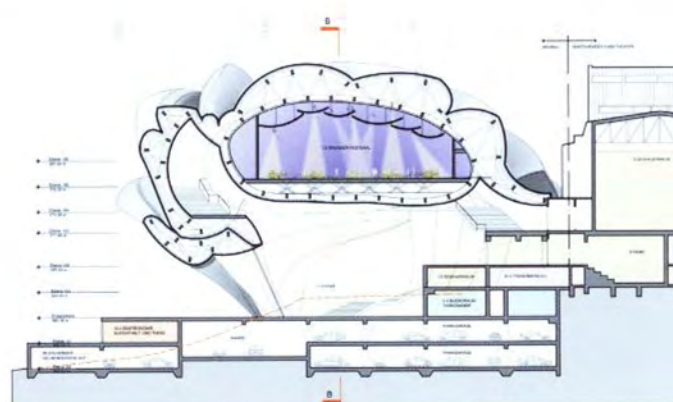
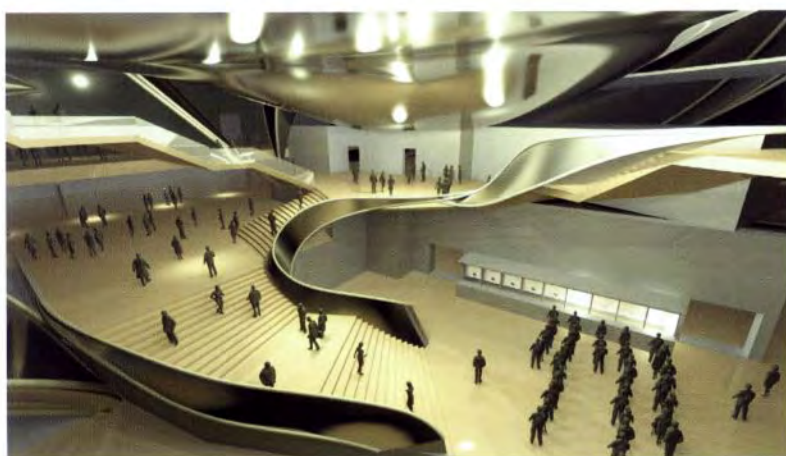
PERFORMING ARTS CENTER,

ISERLOHN, GERMANY

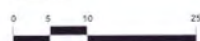
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Schnitt B



Schnitt A



PERFORMING ARTS CENTER, ISELOHN, GERMANY

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PERFORMING ARTS CENTER, ISELOHN, GERMANY

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Participants [Principals] Herwig Baumgartner, Scott Uriu,
 Team Nema Ashjaee, Perla Aguayo, Steven Sun, Rebecca Gilbert
 Partner Schlaich, Bergemann and Partner (Structural engineer),
 Transsolar (Energy consultant)
 Project Contemporary Art Museum
 Client New Taipei City Government, Department of Cultural Affairs

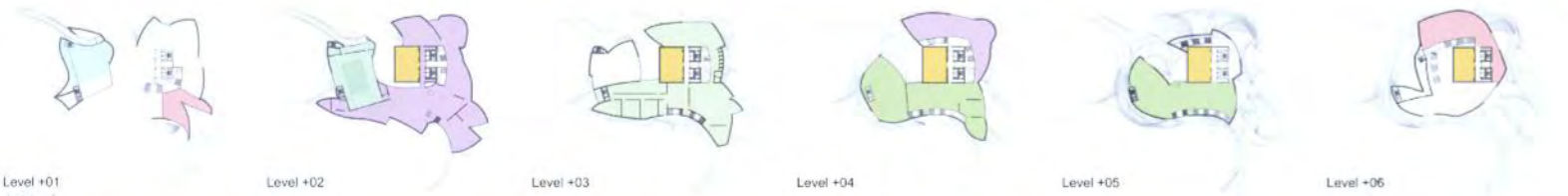
Typology Museum
 Location New Taipei City, Taiwan
 Construction Volume 550,000 sq ft
 Year 2011

The proposed design for the New Taipei City Museum of Art (NTCART) creates not only a visually stunning architectural landmark for the region and beyond, but also aims to redefine the museum typology, with a transformation from an exclusive territory for artist, patron and expert into a place that promotes art as a lifestyle and lifestyle as art: a "people's art museum."

The design embraces this concept by softening and removing traditional and spatial boundaries between the museum and the surrounding urban context. The creation of bright, relaxed exhibition spaces with plenty of daylight from above and large openings that frame stunning views of the surroundings—forming many visual connections between the city and the exhibition spaces—exemplifies this notion throughout the museum, establishing a visual dialogue that emphasizes art's ubiquity and centrality via the promotion of a seamless fusion of art and lifestyle.

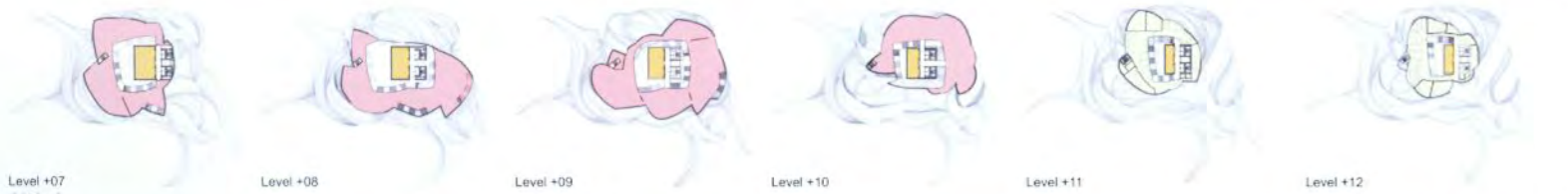
On the ground floor, this connection is achieved by virtue of an open, outdoor lobby space—lined with shops, restaurants, art bookstores, and information centers—that is directly connected with the park. The museum is designed with multiple access points from the park, a large entrance plaza with drop-off areas for buses and cars, and a pedestrian bridge, which spans the creek and Huan-He Road, thereby connecting the museum to the city center. The landscape smoothly transitions upwards into the building while transforming into green roofs for the public service spaces below and creating continuous pathways from the park to the raised lobby space in the center of the building. From there, visitors are able to reach the top level of the museum through a center core that houses the museum archive, which becomes an active part of the museum. The core, expressed as an 85-meter-tall sculptural art vault that includes all main circulation elements, such as elevators and stairs, not only protects the art from exposure to sunlight and humidity, but also forms a central focal point as one moves through the galleries.

The exhibition spaces are organized in an upward spiral formation around the center core—a vertical staggering of the exhibition spaces that creates a large void above each gallery on the exterior and allows for natural daylight to enter through skylights above. The formation contributes to the dynamic and expressive morphology of the museum's envelope, which mimics this movement. The visitors are brought up to the top level with express elevators; after disembarking, they are able to wander back down in a spiral-like circulation through the different galleries.



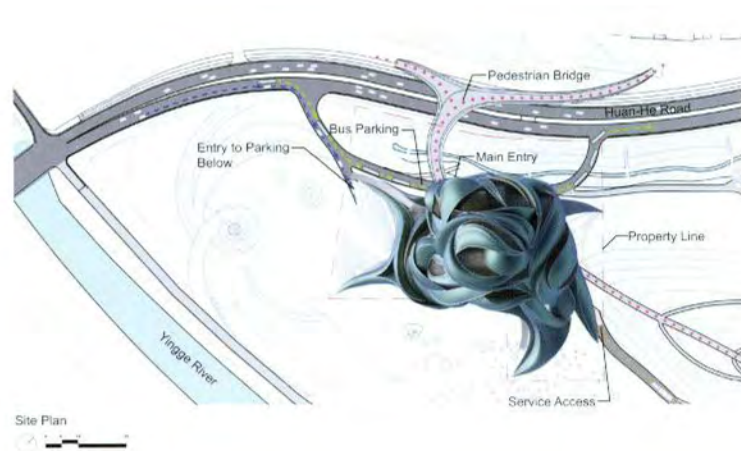
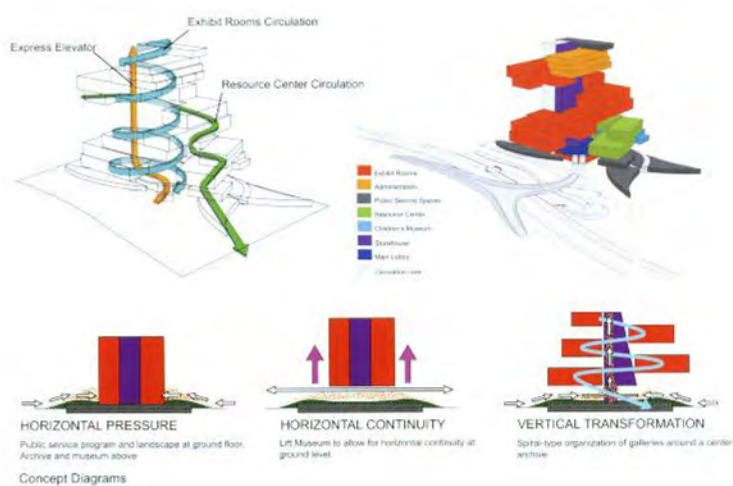
NEW TAIPEI CITY ART MUSEUM, NEW TAIPEI CITY, TAIWAN

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NEW TAIPEI CITY ART MUSEUM, NEW TAIPEI CITY, TAIWAN

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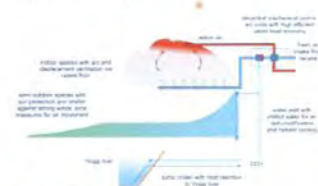
NEW TAIPEI CITY ART MUSEUM, NEW TAIPEI CITY, TAIWAN

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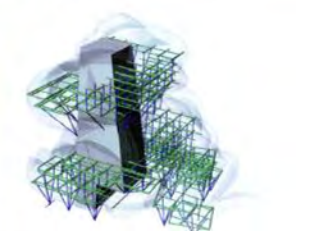




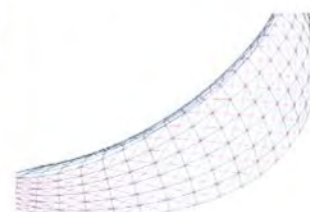
Environmental Diagram



HVAC Diagram



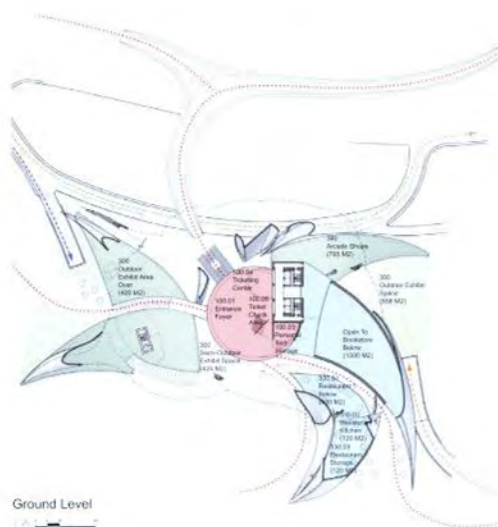
Structure Diagram



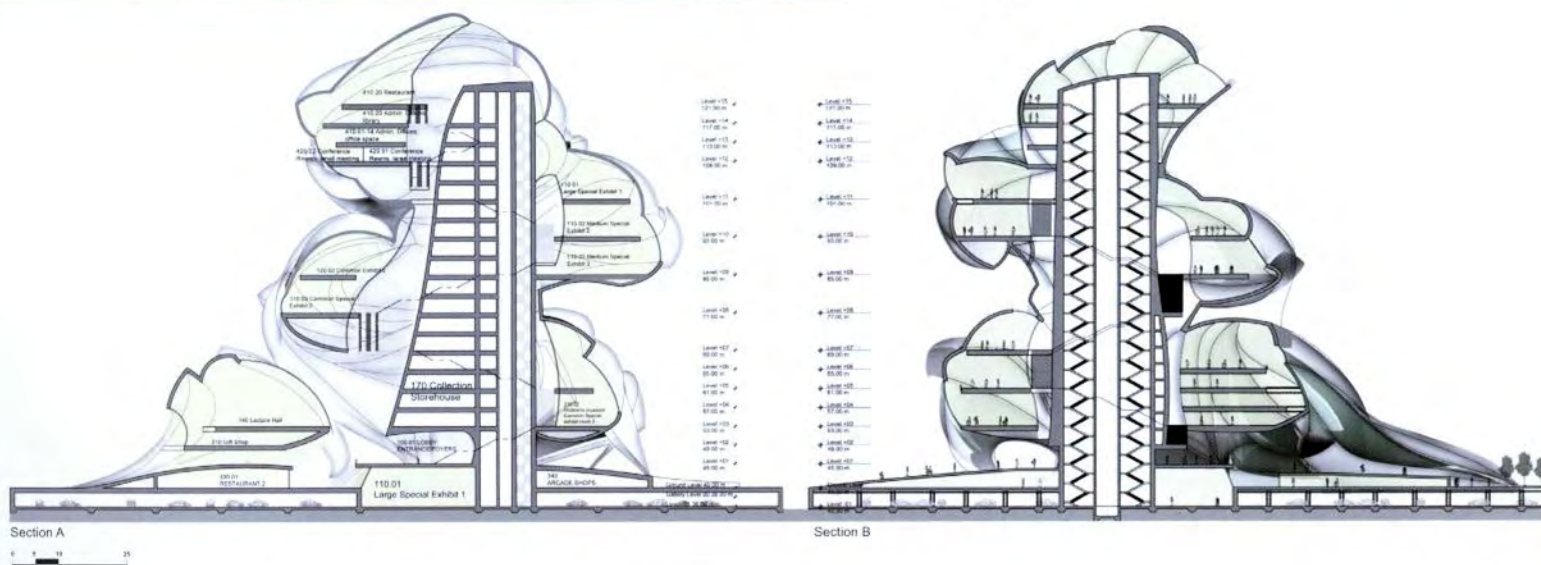
Typical structural shell component

NEW TAIPEI CITY ART MUSEUM, NEW TAIPEI CITY, TAIWAN

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Ground Level



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