

"Exhibitionism"

Panel discussion

A discourse about the ongoing exhibition at the Austrian Cultural Forum New York titled **Resident Alien: Austrian Architects in America**

curated by

Dr. Stephen Phillips, AIA (SPARCHS) Prof. CalPoly SLO
and Axel Schmitzberger, AIA (Domaen), Prof. CalPoly Pomona

Panel Participants:

Stephen Phillips (SPARCHS)
Axel Schmitzberger (Domaen)
Julia Körner (JK Design)
Peter Trummer (Peter Trummer Architect)
Herwig Baumgartner (B+U)
Christoph Kapeller (CK Architecture)
Sandra Manninger (SPAN)
Christoph Kumpusch (Forward Slash (/))
Andrea Lenardin (a-l-m project)
Mark Mack (Mark Mack)



November 22 | begin 5.30 PM

MAK Center for Art and Architecture

835 North Kings Road, West Hollywood, CA 90069

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CONSULATE GENERAL
LOS ANGELES

Hosts: Stephen Phillips
Axel Schmitzberger

Welcome by Andreas Launer, *Consul General of Austria for the Western United States*
Priscilla Fraser, *Director MAK Center Los Angeles*

This event is organized on the occasion of the 50th anniversary of the Austrian Consulate General in Los Angeles and the 25th anniversary of the MAK Center Los Angeles.



The event is sponsored by the Austrian Consulate General in Los Angeles. Snacks and drinks will be served.

Resident Alien celebrates the contributions of Austrian-American architects in the United States since the modernist period. The emphasis of this show is on a new group of Austrian-American architects and their contemporary work, alongside an historical account of some of the major figures since Adolf Loos that have immigrated to America or made careers and built important buildings here in the United States. The exhibition supports the positive contribution immigrants make to American culture, while exploring bi-cultural heritage and the contemporary global spaces of the in-between among other formal architectural themes. Cataloged into five gallery spaces: Primitive Domains, Aggregate Families, Urban Terrestrials, Cloud Natures, and, Media Atmospheres -- across a wide-range of scales -- Resident Alien focuses on concepts of networked-global intelligence that has freed architects to borrow, reference, rework, and reinterpret past architectural inquiries while generating innovative ideas and practices relevant to the technology and culture of ambitious contemporary design.

For more information on Resident Alien: see www.acfnny.org
and <https://archpaper.com/2019/07/austrian-american-architects-resident-alien-exhibition/>