

ARCHITECTURE
LIVE 6
ALUMNI-NET-
WORKS REVISITED

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CONTENTS

- 4** Gerald Bast
- 5** Wolf D. Prix
- 6** Alumni Networks-Revisited
- 10** Herwig Baumgartner
- 12** Erich Bernard
- 14** Marie-Therese Harnoncourt
- 16** Hubert Hermann
- 18** Barbara Imhof
- 20** Caren Ohrhallinger
- 22** Christian Politsch
- 24** Max Rieder
- 26** Wolfgang Tschapeller
- 28** Thomas Vietzke
- 30** Michael Wallraff
- 32** Susanne Zottl
- 34** Exhibitions
- 38** Panel Discussion
- 46** Architecture Live Party
- 48** Studio Hadid Diploma
- 50** Studio Lynn Diploma
- 52** Studio Prix Diploma
- 54** Cross Over Studio
- 56** Student List
- 57** Institute of Architecture
- 60** Urban Strategies
- 62** Sliver: Gallery and Lecture Series
- 64** AAAC/Prinz Eisenbeton

WOLF D. PRIX

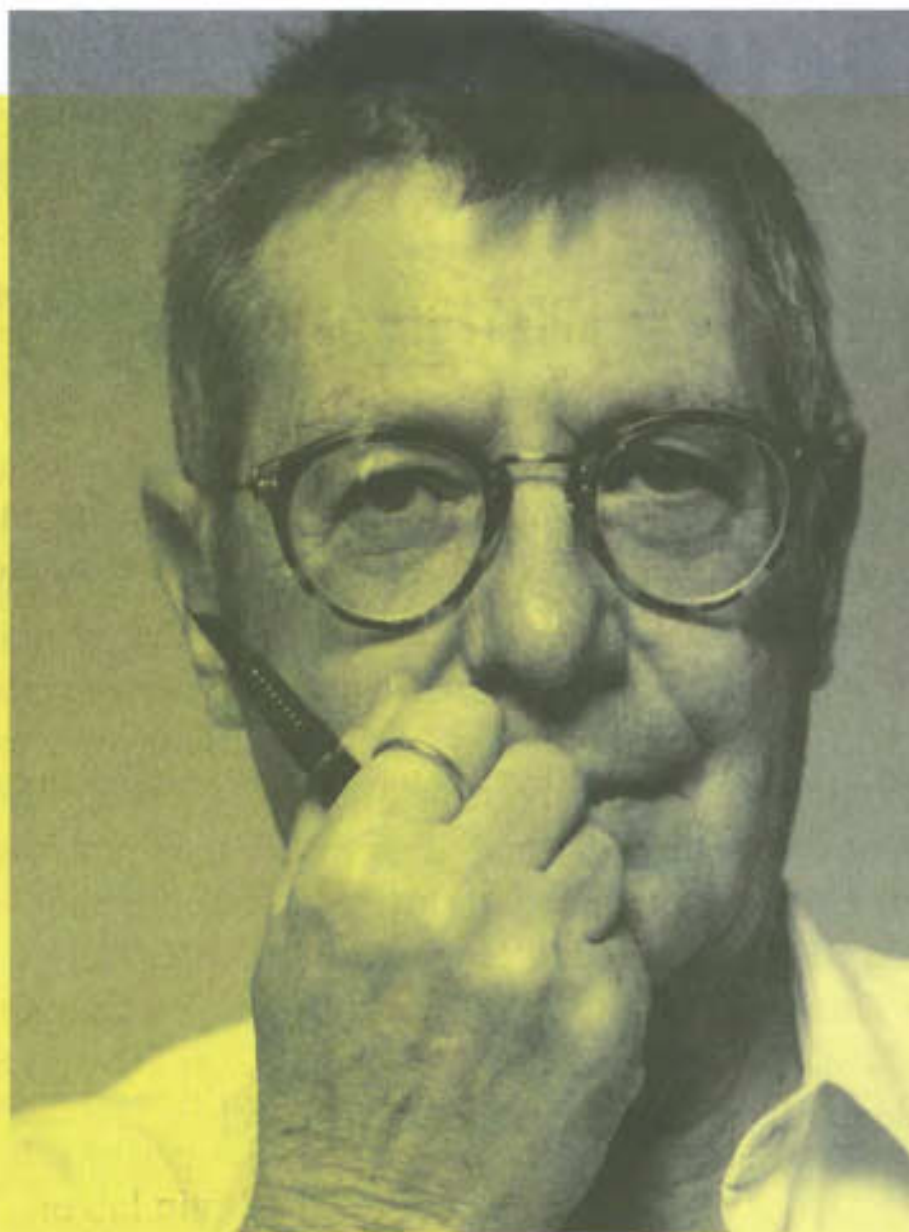
Vice-Rector, Head of Institute of Architecture

When graduates who came to us from abroad remember this formative period of their education they usually do not think of Vienna so much, but they admit they miss the Angewandte. There are people who would say that beyond the professional skills and general knowledge that is imparted, educational institutions have a definite flavour that sticks to persons that have gone through them. Based on a set of values a school shapes a common language and agrees on specific modes of operating in the respective fields of expertise and we might very well call this a culture and acknowledge it as such.

Cultures change if they want to stay alive and add new layers to their body of knowledge. But they also need memory reflecting the present in the past so as to not stay continuous one-liners. Although we know that eye-witnesses do not always produce reliable testimony, in the construction of the narrative of a school that might prove to be an advantage. Past experience is individual truth that needs to be shared in order to critically construct the identity of a group and the profile of an institution.

This the reason why the University of Applied Arts starts to establish an alumni program that has been long overdue. This year the 6th architecture live event is called alumni and focusses on workshops given by graduates of the Angewandte with the hope that experience will be passed on in two directions. The students of today will be confronted with records of what the school used to be as well as the experience of using the skills acquired. The alumni in return will get to know the toolbox of today and most probably find a different attitude.

Negotiating a network of mutual interests might have as a consequence a platform that serves as orientation point for people interested in architecture in general. The alumni network in this sense might become a pressure group for the cause of architecture proper the likes of which has not yet been seen in Austria.



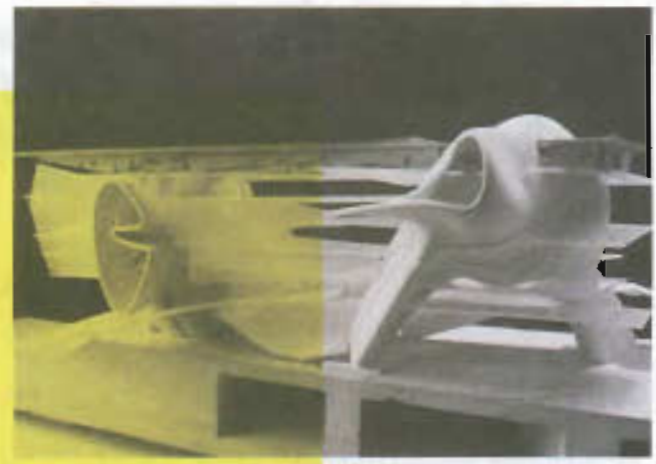
ARCHITECTURE LIVE VI: NETWORKS REVISITED NEUE ANGEWANDTE!

is a two-day design event hosted by the Institute of Architecture at the University of Applied Arts Vienna, to reconsider the art and design school for the newly hyper-networked world, while also highlighting the talents and ambitions of our own network of students and alumni. Twelve accomplished alumni architects from the Institute's three studio units—Hadid, Lynn and Prix—and their predecessors Hollein and Holzbauer will imagine a "Neue Angewandte" for the school's prominent location on Vienna's Ringstrasse as a prototype for the future of art and design education. Invited alumni include Erich BERNARD, Caren OHRHALLINGER, Hubert HERMANN, Wolfgang TSCHAPPELLER and Thomas VIETZKE from Studio Hadid/Holzbauer; Christian POLITSCH, Max RIEDER and Susanne ZOTTLE from Studio Lynn/Hollein; and Herwig BAUMGARTNER, Marie-Therese HARNONCOURT, Barbara IMHOF and Michael WALLRAFF from Studio Prix.

Architecture Live VI, designed to promote networking between the Institute, students, alumni and the community, will begin on the morning of May 14th and open to the public on the evening of May 15th. Public events include a presentation of work produced in alumni-led student workshops and a panel discussion on the future of architectural education featuring Odile Decq, Sylvia Lavin and Bart Lootsma, moderated by Jeff Kipnis. The evening will conclude with the opening of an exhibition of alumni work in the Angewandte's Sliver Gallery and an Architecture Live VI after-party.

ARCHITECTURE LIVE VI: WORKSHOPS

Founded in 1868 to advance artisanal craft in an era of rapid industrialization, the University of Applied Arts Vienna has radically evolved to emerge as a leader in design education and cultural production. The current Angewandte is characterized by a forward looking agenda for architecture and design that thrives in an era of intensive and extensive technological and cultural networks. The 6th installment of Architecture Live will consider how the multi-disciplinary art and design school should be reconfigured to situate itself in the rich and complex mesh of contemporary connectivity. We will use our own situation as a case study and prototype. Whereas the school's original building by Heinrich von Ferstel was conceived as a hermetic Gesamtkunstwerk romanticizing traditional craft, the architecture of a Neue Angewandte should support the school's current ambitions and our role as an important node in a larger system of dynamic material, cultural and technological forces. Alumni and their student teams should use the two-day workshops of Architecture Live VI to intensely develop an architectural proposal for a new school for our current site



Studio Prix Semester Project: *Neue Angewandte*, Rupert Zollmann, 2006



Studio Lynn Diploma: *Neue Angewandte*, Eva Diem, 2009



Studio Hadid Diploma: *New TU Delft*, Peter Mitterer, 2009

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on the Ringstrasse. Final proposals should address the following interconnected questions critical to the creation of a Neue Angewandte:

• INCUBATOR

How can architecture create an atmosphere that stimulates and cultivates innovative cultural production in art and design?

• GENERATOR

How can a new Angewandte generate energy, literally and figuratively, through its architecture, inhabitation and use?

• NETWORKER

How can a building intensify internal collaborations between students, instructors and institutes, as well as encourage external connections to our peers in local and global networks?

• CITIZEN

How would a new Angewandte support a dynamic community of Institutes with multiple areas of expertise while also presenting an articulate civic identity and inventive urban strategy that fully exploits the school's Ringstrasse address?

ARCHITECTURE LIVE VI: OUTPUT

Each team is required to build a 1:200 scale model of its *Neue Angewandte* proposal into a site model provided by the Institute. Teams should also develop and communicate their proposals through sketches, drawings, photo-collages, animations, etc. This content must be compiled into a digital slideshow organized around the four categories outlined above. The slideshow and final model from each team will be exhibited during and after a public presentation on the final day of Architecture Live.

ARCHITECTURE LIVE VI: TEAM

Kristy Balliet
Andrea Börner
Justin Diles
Alexandra Graupner
Jörg Hugo
Roswitha Janowski-Fritsch
Susanne John

Anja Jonkhans
Jens Mehlan
Bärbel Müller
Sabine Peternell
Angelika Zelisko
Reiner Zettl



Students Get Together



Alumni Get Together



Justin Diles, Wolf D. Prix



Barbara Imhof, Susanne Zottl



Hannes Traupmann, Wolfgang Tschapeller

GET TOGETHER





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HERWIG BAUMGARTNER

Johannes Bak

Mirko Daneluzzo

Cem Dutoit

Julian Fors

Shima Roshanzamir

Sabrina Miletich

Stephan Sobl

Ivanov Vladimir

Evgenyia Yarova



CONCEPT

For Architecture Live 6—die Neue Angewandte—we wanted to explore an organizational model based on a hybrid of top down vs. bottom up systems to generate a new type of school. Historically, built form (matter, material) has been beholden to an a priori organization that is generated “on the higher plane of ideas, disengaged from the base condition of matter”. This constitutes an extreme form of a top-down approach to the production of architecture. On the other end of the spectrum, contemporary architectural discourse has taken up the principles found in the material sciences (biology, neuroscience) and some art practices (Tara Donovan) that are based on a bottom-up approach: emergence.

We divided the program for this new art and architecture school into three major components: The Institutes, the HUB and the Poche space. The design of the Institutes, which were considered the straight forward part of the program, followed a top down approach in form of a parti/massing model. This was then injected with a collaborative type of space—Poche space—that can function as a mixing chamber between the different departments of the school and encourage an intense internal collaboration.

While the HUB, which included exhibition spaces, showrooms, auditoriums, etc. is intended to invite a much broader public audience into the school and articulate a civic identity of the school towards the Ringstrasse. The HUB and the Poche space were designed utilizing a bottom up approach by multiplying and accumulating a simple three dimensional unit into a larger organizational structure, employing techniques such as inter-locking, adjacency, nesting and clustering.

STATEMENT

Herwig Baumgartner

It was definitely a great experience to come back to the Angewandte after almost 15 years for this workshop. I moved to the US shortly after I finished my Diploma here and it is inspiring to see how the school has evolved over the years. When I got here I was not sure what to expect from a 2 day workshop that has as a goal to design the Neue Angewandte in more or less 24 hours. But I was happily surprised about the fantastic energy level the good work ethic and the excitement the students put into the project. The workshop was really well organized and therefore allowed for this type of intensity to happen. I am glad that I was able to contribute to it.

Johannes Michael Bak

The architecture live workshop was an interesting experience in terms of seeing how a team of ten people can develop a quite adequate project within less than twenty four hours. Herwig Baumgartner did a great job motivating and pushing the group to work efficiently, dividing and regrouping people to work on different aspects of the project the whole time. Providing the group with some initial ideas and theories the direction of the project quickly developed though an intense workflow and discussion. The different work methods and approaches of the three studios made an interesting debate and exchange of experience. Every idea that was brought up in the discussion was constantly evaluated by different thinking students ‘life’, something that allowed the project to reach a high standard in only two days.

ABOUT

B+U is headquartered in Los Angeles, California and was established in 1999 by architects Herwig Baumgartner and Scott Uriu.

Our work is often informed by experimenting with concepts and techniques outside the architectural profession, including electronic music, science, and computation. With our early educations in computer music combined with our training in architecture B+U combines the realities of design and construction with the theoretical and experimental potential of contemporary composition and digital media. In addition to B+U Herwig Baumgartner is part of the design faculty at the Southern California Institute of Architecture (SCI-Arc) and Scott Uriu is currently teaching in the architecture department at Woodbury University.

B+U has worked on projects nationwide and abroad. Our current projects include: A housing development in the United Arab Emirates (2010), an office building in Downey, California (2013), Soundcloud- an event structure in Downtown Los Angeles, California (2009), F&K residence in Pasadena, California (2009), the CKC residence in Pasadena, California (2009), and others.

The firm’s architectural designs have been widely published in a variety of magazines including: Form Magazine (2009), Dialogue magazine(2009), Interior and design magazine (2009), 360degree modern architecture (2009), Elemente Magazine (2008), Mark Magazine (2008), Architectural Record, (2008), arcCA (2008), 1000 architects of the Americas (2008), Future Magazine (2007), Capital magazine (2005), Arte magazine (2004), Archinect (2004) among others.

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